**Mola Design Project Assessment**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade and Section:\_\_\_\_\_\_\_\_\_\_**

**The artist’s statement must be written in complete sentences, and typed with your name, grade, and day you have class. 10 possible points**

**1**. This project was based on the Molas made by the Kuna Indians. (4 points)

* Where do the Kuna Indians live?
* What does the word “Mola” mean?
* Why do Molas have little unworked space in their design?
* In what ways were Molas important to the Kuna culture and still important to them today?

**2**. From the moment art first emerged, it has served to impart information, express ideas, convey feelings, entertain, and reflect culture, religion, and politics. Its function or purpose is personal, social, or physical.

**Functions of Art**

**Personal**: Self-expression of ideas or feelings, therapeutic for the artist, entertainment.

**Social:** Commemorate important people or events, convey a message that will benefit society, convey a message of protest.

**Physical:** Works of art that are meant to be used. Architecture, Industrial design, graphic design, interior design, and clothing design.

What category or categories describe Molas and **why**? (3 points)

**3.** Describe **how** you used at least 2 Principles of Design in the Mola you made.

You must cite specifics from your work and show you understand the meaning of the principle. (2 points)

**4.** How do you assess your idea and craftsmanship in making your cut-paper Mola? Is there anything you would have liked to have done differently? (1 point)